



# Instructions for Short Form VA



For pictorial, graphic, and sculptural works

## USE THIS FORM IF—

1. You are the **only** author and copyright owner of this work, *and*
2. The work was **not** made for hire, *and*
3. The work is completely new (does not contain a substantial amount of material that has been previously published or registered or is in the public domain).

*If any of the above does not apply, you must use standard Form VA.*

**NOTE:** Short Form VA is not appropriate for an anonymous author who does not wish to reveal his or her identity.

## HOW TO COMPLETE SHORT FORM VA

- Type or print in black ink.
- Be clear and legible. (Your certificate of registration will be copied from your form.)
- Give only the information requested.

**NOTE:** You may use a continuation sheet (Form \_\_\_/CON) to list individual titles in a collection. Complete Space A and list the individual titles under Space C on the back page. Space B is not applicable to short forms.

## 1 Title of This Work

You must give a title. If there is no title, state "UNTITLED." If you are registering an unpublished collection, give the collection title you want to appear in our records (for example: "Jewelry by Josephine, 1995 Volume"). Alternative title: If the work is known by two titles, you also may give the second title. If the work has been published as part of a larger work (including a periodical), give the title of that larger work instead of an alternative title, in addition to the title of the contribution.

## 2 Name and Address of Author and Owner of the Copyright

Give your name and mailing address. You may include your pseudonym followed by "pseud." Also, give the nation of which you are a citizen or where you have your domicile (i.e., permanent residence). Please give daytime phone, fax numbers, and email address, if available.

## 3 Year of Creation

Give the latest year in which you completed the work you are registering at this time. A work is "created" when it is "fixed" in a tangible form. Examples: drawn on paper, molded in clay, stored in a computer.

## 4 Publication

*If the work has been published (i.e., if copies have been distributed to the public), give the complete date of publication (month, day, and year) and the nation where the publication first took place.*

## 5 Type of Authorship in This Work

Check the box or boxes that describe your authorship in the material you are sending. For example, if you are registering illustrations but have not written the story yet, check only the box for "2-dimensional artwork."

## 6 Signature of Author

Sign the application in black ink and check the appropriate box. The person signing the application should be the author or his/her authorized agent.

## 7 Person to Contact for Rights/Permissions

This space is optional. You may give the name and address of the person or organization to contact for permission to use the work. You may also provide phone, fax, or email information.

## 8 Certificate Will Be Mailed

This space must be completed. Your certificate of registration will be mailed in a window envelope to this address. Also, if the Copyright Office needs to contact you, we will write to this address.

## 9 Deposit Account

Complete this space only if you currently maintain a deposit account in the Copyright Office.

### MAIL WITH THE FORM

■ A \$30 filing fee (effective through June 30, 2002) in the form of a check or money order (**no cash**) payable to "Register of Copyrights," and

■ One or two copies of the work or identifying material consisting of photographs or drawings showing the work. See table (right) for the requirements for most works. **Note:** Request Circular 40a for more information about the requirements for other works. Copies submitted become the property of the U.S. Government.

Mail everything (**application form, copy or copies, and fee**) in **one package** to:

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

If you are registering:	And the work is unpublished/published send:
<ul style="list-style-type: none"> <li>• 2-dimensional artwork in a book, map, poster, or print</li> </ul>	<p><b>a. And the work is unpublished, send</b> one complete copy or identifying material</p> <p><b>b. And the work is published, send</b> two copies of the best published edition</p>
<ul style="list-style-type: none"> <li>• 3-dimensional sculpture,</li> <li>• 2-dimensional artwork applied to a T-shirt</li> </ul>	<p><b>a. And the work is unpublished, send</b> identifying material</p> <p><b>b. And the work is published, send</b> identifying material</p>
<ul style="list-style-type: none"> <li>• a greeting card, pattern, commercial print or label, fabric, wallpaper</li> </ul>	<p><b>a. And the work is unpublished, send</b> one complete copy or identifying material</p> <p><b>b. And the work is published, send</b> one copy of the best published edition</p>

#### PRIVACY ACT ADVISORY STATEMENT Required by the Privacy Act of 1974 (P.L. 93-579)

The authority for requesting this information is title 17 U.S.C., secs. 409 and 410. Furnishing the requested information is voluntary. But if the information is not furnished, it may be necessary to delay or refuse registration and you may not be entitled to certain relief, remedies, and benefits provided in chapters 4 and 5 of title 17 U.S.C.

The principal uses of the requested information are the establishment and maintenance of a public record and the examination of the application for compliance with the registration requirements of the copyright law.

Other routine uses include public inspection and copying, preparation of public indexes, preparation of public catalogs of copyright registrations, and preparation of search reports upon request.

**NOTE:** No other advisory statement will be given in connection with this application. Please keep this statement and refer to it if we communicate with you regarding this application.

**QUESTIONS?** Call (202) 707-3000 [TTY: (202) 707-6737] between 8:30 a.m. and 5:00 p.m. eastern time, Monday through Friday. For forms and informational circulars, call (202) 707-9100 24 hours a day, 7 days a week, or download them from the Internet at [www.loc.gov/copyright](http://www.loc.gov/copyright). Selected informational circulars but not forms are available from Fax-on-Demand at (202) 707-2600.

**FEE CHANGES**

Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at [www.loc.gov/copyright](http://www.loc.gov/copyright) or call (202) 707-3000 for current fee information.

**SHORT FORM VA**  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE



Registration Number \_\_\_\_\_

VA \_\_\_\_\_ VAU \_\_\_\_\_  
Effective Date of Registration

Application Received \_\_\_\_\_

Deposit Received  
One \_\_\_\_\_ Two \_\_\_\_\_

Fee Received \_\_\_\_\_

Examined By \_\_\_\_\_

Correspondence

TYPE OR PRINT IN BLACK INK. DO NOT WRITE ABOVE THIS LINE.

**Title of This Work:**

1

Alternative title or title of larger work in which this work was published:

**Name and Address of Author and Owner of the Copyright:**

2

Nationality or domicile:  
Phone, fax, and email:

Phone ( )  
Email

Fax ( )

**Year of Creation:**

3

**If work has been published, Date and Nation of Publication:**

4

a. Date \_\_\_\_\_ (Month, day, and year all required)  
Month Day Year

b. Nation \_\_\_\_\_

**Type of Authorship in This Work:**

5

Check all that this author created.

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Technical drawing
- Photograph
- Jewelry design
- Map
- Text

**Signature:**

6

Registration cannot be completed without a signature.

I certify that the statements made by me in this application are correct to the best of my knowledge.\* Check one:

- Author
- Authorized agent

X \_\_\_\_\_

**Name and Address of Person to Contact for Rights and Permissions:**

7

Phone, fax, and email:

Check here if same as #2 above.

Phone ( )  
Email

Fax ( )

OPTIONAL

8

Certificate will be mailed in window envelope to this address:

Name ▼ \_\_\_\_\_

Number/Street/Apt ▼ \_\_\_\_\_

City/State/ZIP ▼ \_\_\_\_\_

Complete this space only if you currently hold a Deposit Account in the Copyright Office.

9

Deposit Account # \_\_\_\_\_

Name \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

DO NOT WRITE HERE Page 1 of \_\_\_\_\_ pages